

## Poets in town: Giacomo Leopardi and Percy Bysshe Shelley in Pisa

Digital tools utilized	Technical/digital skills to be possessed by the teachers
<ul style="list-style-type: none"> <li>- Google modules</li> <li>- Power Point</li> <li>- Youtube</li> <li>- Any GPS tracker</li> </ul>	<p><i>Ability to choose and use applications and select information from websites both for classroom and homework, create interactive contents, track a walk</i></p>

### Difficulty analysed

Making students aware and motivated towards the travel experience (especially small towns and literary travels); learn and understand XIXth-century poets (Leopardi, Shelley, Byron); know the history of the local area.

### Objectives

- Acquire awareness of the link between travel experience and art/literature
- Focus on XIXth-century poetry in Europe
- Build a project of cooperative activities within the class linking tourism, food, literature and history

### Description of the Lesson Plan

This activity combines literature, history and hotel management/tourism. The aim is to make students aware of the history of the town they live in, through the study of artists and poets who lived there in the past. This lesson plan is an example of what can be done about Pisa for students of a hotel management and tourism school.

- Subjects involved: literature, history, hotel management, food science, cooking classes
- Teaching Methodologies: traditional/direct lessons, beyond classroom lessons, practical activity (urban trekking/cooking/tourism), online activity (Google modules)
- Pre-requisites: history: Napoleon; literature: life and works of Percy Bysshe Shelley and Giacomo Leopardi
- Practical activity 1: organize a literary trip in Pisa (to be made with power point)
- Practical activity 2: organize a 'literary' menu (cook and serve typical dishes)
- Number of hours: 10 (7 lessons)

### Lesson 1: (2 hours). Direct lesson

- Warm up: ask students if they ever noticed any commemorative plaque in Pisa in memory of Leopardi and Shelley. Ask about the poets' life and works.

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- Main lesson (with Power point and google maps) The Grand tour; Shelley's poetry; show a small Shelley's text about Pisa; reading of the poem: Evening, Ponte al Mare, Pisa

**Lesson 2:** (1 hour): interactive test with Google modules

**Lesson 3:** (2 hours) Direct lesson

- Main lesson (with Power point and google maps): show some of Leopardi's writings about Pisa; reading of the poem: A Silvia.

**Lesson 4:** (1 hour): interactive test with Google modules

**Lesson 5:** (1 hour): debriefing/discussion/brainstorming: focus on the experience of the two poets in Pisa: similarities/differences. And what about the poems? Discuss the main topics (content, style etc)

**Lesson 6:** (2 hours): a walk in Pisa to see where Leopardi and Shelley lived; find the commemorative plaques).

**Lesson 7:** (1 hour): debriefing of the urban trekking and brainstorming about the practical activity:

- How would you organize a literary trip in Pisa for your customers (Italian/English customers; urban trekking, museums, restaurants etc.)? What places would you choose? What activities would you offer (book reading, trips near Pisa, boat trips etc.)?
- What food would you choose for a 'literary' menu? Do we know anything about recipes in the XIXth century? Can we find anything about what Shelley and Leopardi actually ate?

Home and classroom work: complete and show practical activity.